



The Lake

CREATIVE
SCHOLARSHIP

REYNOLDS AUGUST 

VIRGINIA TECH.
PUBLISHING

 COLLEGE OF
LIBERAL ARTS AND
HUMAN SCIENCES
VIRGINIA TECH.

ABSTRACT

The Lake was penned from the bitter-sweet idea that unlocked, past memories cannot be brought back no matter how good they were, or how hard one wishes for their return. All we can do is look back. Nothing more.

CORRESPONDING AUTHOR:

August Reynolds

Virginia Tech, US

alreynolds11@gmail.com

KEYWORDS:

poetry; prose; creative;
literature; english; short

TO CITE THIS ARTICLE:

Reynolds, August. "The Lake."
Philologia 13, no. 1 (2021):
pp. 25–27. DOI: [https://doi.
org/10.21061/ph.248](https://doi.org/10.21061/ph.248)

there used to be a lake here
up on this lonely mountain

one with life — fish, plants,
algae, fisherman, swimmers,
the works

yes, there used to be a lake
up here

i have never seen it any other
way. never in person, at least.
for me, it has always been more
like a pond, or less.

my friends and i used to come up
here almost every weekend —
we would hike
meander
skip stones
steal local boats and sail around
pretending to be pirates or
wandering traders —
hoping to pick up a lady or two...

my friend managed that once,
i didn't

there used to be life up here

i remember my friends jacking
a local canoe one day. red in color. and
taking it out on the water
on a foggy afternoon;
there was little room for me
so i stayed behind and watched

fifty feet out they had faded into
the white that had
engulfed everything only moments
prior

they faded into nothing much like
the lake had

i long to go back now to
our wild and young days to a
time before inept leadership,
a time before debt,
a time before addiction,
a time before mistakes.

i know what i long for will
never arrive, much like those
who knew the lake at its peak
may never again see it full

but none of this stops me
from wanting it

none of this stops me from
keeping its memory alive here,
with you

both, a relic of the past
only to be cherished.

oh, how there used to be life
up here on this now desolate
mountain.

COMPETING INTERESTS

The publisher is committed to transparent and bias-free research. To ensure that all publications are as open as possible all authors, reviewers and editors are required to declare any interests that could appear to compromise, conflict or influence the validity of the publication. This process is designed to reinforce the readers' trust in the research data.

AUTHOR AFFILIATION

August Reynolds  orcid.org/0000-0001-9512-6041
Virginia Tech, US

TO CITE THIS ARTICLE:

Reynolds, August. "The Lake." *Philologia* 13, no. 1 (2021): pp. 25–27. DOI: <https://doi.org/10.21061/ph.248>

Submitted: 29 March 2021 Accepted: 29 March 2021 Published: 17 May 2021

COPYRIGHT:

© 2021 The Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution 4.0 International License (CC-BY 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See <http://creativecommons.org/licenses/by/4.0/>.

Philologia is a peer-reviewed open access journal published by VT Publishing.